



RESOURCE LENDING LIBRARY ANNOTATED VIDEO CATALOG

July 2006

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IMPORTANT FACTORS TO CONSIDER ABOUT VIDEO SELECTION AND USE

The videos chosen by the Missouri Coalition Against Domestic and Sexual Violence (MCADSV) staff for inclusion in the Resource Lending Library represent some of the best training and educational tools available today. The Resource Lending Library includes titles that we believe are the most accurate, poignant and insightful examinations of domestic and sexual violence and portrayals of survivors. However, because most of these videos are commercially produced materials that have been developed for a wide variety of audiences, MCADSV cannot endorse these materials.

It is important to note that for every video included in the library, another 10 were rejected. We believe this process, and this annotated list will be beneficial to our members in their training and educational endeavors with their communities, boards, staff and volunteers. If you would like to know more about a certain video, please call MCADSV at (888) 666-1911, and we will do our best to answer your questions.

While we offer and recommend the videos on this list, it is essential that trainers and facilitators view videos and review related materials before a presentation. In addition, trainers and facilitators should be conscious of the following issues when using videos and prepared to point to examples of these issues and discuss them with the audience at the end of the presentation.

- Statistical information in some commercially produced material often can be outdated, inaccurate and used without citation of reliable sources.
- There can be subtle and disturbing implications in some videos, even if unintentional, that might mislead viewers to believe a victim is free to exercise choice in a violent relationship. These messages might lead some viewers to believe the responsibility for the abuse is on the victim.
- Because so many videos focus on victims, viewers might be left with the impression that victims are the primary "actors" in domestic and sexual violence dynamics. While the use of victims in many videos is intended to focus attention on their experiences and needs, it is important to remind viewers about the unseen actors. Because perpetrators often are "invisible" in these videos, the emphasis on accountability for perpetrators can be as absent as their faces.
- Always remember that survivors might be among your viewers. Facilitators should be aware that the powerful, graphic depictions and descriptions of violence in some videos might cause a variety of responses from viewers. Facilitators should provide information about safety and support services that might be useful to the audience.
- Some theories of domestic violence presented in these videos may not apply to all survivors. For example: learned helplessness, cycle of violence and battered woman's syndrome.



VIDEOS AVAILABLE (IN ALPHABETICAL ORDER BY TITLE)

Abusive Relationships

This video conveys the story of a 19-year-old girl in an abusive relationship. Viewers learn how teens can become trapped in abusive relationships and how to escape before the violence escalates.

Video Code: AR 1

RUNNING TIME 17:00 **YEAR PRODUCED** 1996
TARGET AUDIENCE Middle and high school students
PRODUCER Jist Life Kidsrights
www.jistlife.com

Acquaintance Rape, Drugs and You

Students learn that rape is not always a danger reserved for dark alleys and deserted streets; sexual violence is often committed by an acquaintance or a boyfriend. Viewers will also learn the role of drugs such as Rohypnol and G.H.B. in committing these crimes.

Video Code: ARDY 1

RUNNING TIME 18:00 **YEAR PRODUCED** 1997
TARGET AUDIENCE Grades 7-12
PRODUCER Syndistar, Inc.
www.syndistar.com

Battered Hearts: A Story of Family Violence

This compelling video blends gripping still images with the voices of women who have been battered and their children. Originally commissioned to help one community develop a plan to address family violence, *Battered Hearts* transcends its original mission, imparting a story that occurs in every community. This short video is ideal to use as an introduction or closing to an educational experience.

Video Code: BH 1

RUNNING TIME 11:30 **YEAR PRODUCED** 1996

TARGET AUDIENCE General public

PRODUCER World Photo Images and S.A.F.E. Place
of Battle Creek, MI/616-965-6093

Battered Mother's Testimony Project: A Human Rights Tribunal on Domestic Violence and Child Custody in the Massachusetts Family Courts

This video tells the story of the first Human Rights Tribunal on Domestic Violence and Child Custody held in Massachusetts in 2002. Viewer witness survivors' testimonies of their struggles in the family courts system. Accompanying report available.

Video Code: BMTP 1

RUNNING TIME 10:46 **YEAR PRODUCED** 2002

TARGET AUDIENCE Advocates and criminal justice

PRODUCER Wellesley Centers for Women/Wellesley, MA
781-283-2510 or www.wcwonline.org

Batterers Will Kill: Intimate Partner Homicide

Three families devastated by domestic violence homicide tell their stories, revealing the horror of the crime and the devastating impact it has on children and other family members. *Batterers Will Kill* also examines the warning signs of abuse that can escalate to murder.

Video Code: BWK 1

RUNNING TIME 23:37 **YEAR PRODUCED** 2005

TARGET AUDIENCE Advocates, law enforcement, general public and victims

PRODUCER Intermedia
800-553-8336 or www.intermedia-inc.com

Behind Closed Doors

Survivors of domestic violence, batterers and children speak about their experiences. The video also includes detail on one community's response to domestic violence, including interactions between the local shelter, law enforcement and prosecutor's office.

Video Code: BCD 1

RUNNING TIME 30:00 **YEAR PRODUCED** 2000

TARGET AUDIENCE Advocates, community service providers,
law enforcement and general public

PRODUCER Hubbard House, Jacksonville, FL/904-730-9999
or www.easyeditvideo.com

Behind the Screens

In this video, victims and experts issue a stern warning about Internet predators and offer advice on how to stay safe online. *Behind the Screens* includes interviews with two young girls targeted by pedophiles online and gives information on precautions Internet users can take.

Video Code: BTS 1

RUNNING TIME 16:00 **YEAR PRODUCED** 2002

TARGET AUDIENCE Advocates, children using the Internet,
parents and general public

PRODUCER You Have the Power . . . Know How to
Use it/www.yhtp.org

Beyond Killing Us Softly: The Strength to Resist

This documentary focuses on the fight against the toxic and degrading messages sent to girls and women via the media, presenting the ideas of authorities in the fields of psychology of women and girls, eating disorders, violence against women and media literacy and concentrating on long-term solutions.

Video Code: BKUS 1

RUNNING TIME 33:50 **YEAR PRODUCED** 2000

TARGET AUDIENCE Middle and high school students

PRODUCER Cambridge Documentary Films, Inc./617-484-
3993 or www.cambridgedocumentaryfilms.org

Breaking The Silence: Children's Stories

This powerful documentary examines the impact of domestic violence on children and how some family courts are failing to protect women who have been battered and their children.

Video Code: BTSCS 1

RUNNING TIME 56:46 **YEAR PRODUCED** 2005

TARGET AUDIENCE Advocates, criminal justice, law enforcement, community service providers and general public

PRODUCER Connecticut Public Broadcasting/www.cptv.org

Breaking The Silence: Journeys of Hope

This video interweaves personal stories of domestic violence survivors, profiles of domestic violence programs and interviews with domestic violence advocates, painting a vivid picture of domestic violence, the pain of living through it and transition to safety and personal independence.

Video Code: BTS 1

RUNNING TIME 60:00 **YEAR PRODUCED** 2002

TARGET AUDIENCE Advocates, criminal justice, law enforcement, community service providers and general public

PRODUCER Tatge/Lasseur Productions

Bridging the River of Silence

This video relates the stories of three women who have been violently abused by their spouses and have turned to the criminal justice system for help.

Video Code: BTRS 1

RUNNING TIME 46:00 **YEAR PRODUCED** 1993

TARGET AUDIENCE Advocates, victims and criminal justice

PRODUCER Kinetic Video/www.kineticvideo.com

Broken Vows: Religious Perspectives on Domestic Violence

Broken Vows presents the stories of six Jewish, Roman Catholic and Protestant women who have been battered. The two-part video illustrates how religious teachings have been misused in ways that perpetuate abuse and gives positive suggestions about how a church or synagogue can work to end domestic violence.

Video Code: BV 1

Open Captioned

Video Code: BVOC 1

RUNNING TIME 59:00 **YEAR PRODUCED** 1994

TARGET AUDIENCE General public and religious communities

PRODUCER FaithTrust Institute/206-634-1903 or www.cpsdv.org

Promesas Quebrantadas: Perspectivas Religiosas Acerca de la Violencia Doméstica

Spanish-language version of *Broken Vows*.

Video Code: PQ 1

RUNNING TIME 59:00 **YEAR PRODUCED** 1998

TARGET AUDIENCE General public and religious communities

PRODUCER FaithTrust Institute/206-634-1903 or www.cpsdv.org

Charting New Waters: Responding to Violence Against Women with Disabilities

This video was produced to raise awareness of the barriers and issues faced by domestic violence survivors with disabilities. The video combines interviews with disability advocates and criminal justice personnel with three dramatic vignettes portraying women with disabilities who have experienced or are experiencing violence in their lives.

Video Code: CNW 1

RUNNING TIME 35:00 **YEAR PRODUCED** 1996

TARGET AUDIENCE Advocates and community service providers assisting victims with disabilities

PRODUCER Terra Nova Films/Chicago, IL/800-779-8491 or www.terrannova.org

The Children are Watching

This 20/20 episode examines the effects of domestic violence on child witnesses, including interviews with survivors, their children and child counselors.

Video Code: TCAW 1

Spanish Version Available

Video Code: TCAW S1

RUNNING TIME 12:00

YEAR PRODUCED ?

TARGET AUDIENCE General, community service providers, advocates, victims and children age 10 and up

PRODUCER Altschul Group Corp./UnitedLearning
www.agcmedia.com

Circle of Accountability

Circle of Accountability offers a broad view of effective responses to domestic violence. This short, to-the-point video features men talking about their abusive tactics, insights from justice system personnel about effective prosecution and coordinated system responses, and the perspectives of a battered woman and a batterer intervention educator.

Video Code: COA 1

RUNNING TIME 17:30

YEAR PRODUCED 2001

TARGET AUDIENCE General public

PRODUCER Texas Council on Family Violence
512-794-1133 or www.tcfv.org

City of Shelter: A Community Response to Domestic Violence

This is an edited version of the 11-part *City of Shelter: A Coordinated Community Response to Domestic Violence*. Part 1 is designed to help viewers understand the dynamics of domestic violence and how it affects future generations. Part 2 looks at the community response to family violence, including the role of shelters, batterers' programs, healthcare providers, law enforcement and judicial systems, as well as work places, schools and religious organizations.

Video Code: COSED 1

RUNNING TIME 112:00

YEAR PRODUCED 2002

TARGET AUDIENCE Community leaders and allied professionals

PRODUCER Global Village Communications
937-848-1699

City of Shelter: A Coordinated Community Response to Domestic Violence

An 11-part, video-based training series for professionals, *City of Shelter* can be used to launch productive workshop and discussion sessions. Viewers' procedures and opinions might vary from those presented, but a coordinated community response starts with communication, often soul-searching, among diverse, and sometimes divergent, members of a community. Seventy-one professionals in the fields of criminal justice, health care and victim advocacy served as consultants and content contributors for the series. It includes a structured training curriculum.

☞ PLEASE ORDER BY TAPE NUMBER FROM CHART

Video Codes: COS 1, COS 2, COS 3, COS 4, COS 5

RUNNING TIME See below

YEAR PRODUCED 2000

TARGET AUDIENCE Community leaders and allied professionals

PRODUCER Global Village Communications
937-848-6199

TAPE 1 Part I *Starfish* (41:00) &
Part II *House of Horrors* (61:00)

TAPE 2 Part III *Herding Cats* (48:00) &
Part IV(A) *The Health Care Response* (30:00)

TAPE 3 Part IV(B) *The Law Enforcement Response*
(76:00) & Part IV(C) *The Shelter/Advocate Response* (41:00)

TAPE 4 Part IV(D) *The Prosecutors' Response* (56:00),
Part IV(E) *The Judicial Response* (45:00) &
Part IV(F) *Batterer Intervention Response*
(18:00)

TAPE 5 Part V *Coordinating Councils* (34:00) &
Part VI *City of Shelter* (18:00)

Confronting Date Rape: The Girls Room

This hard-hitting program realistically deals with the topic of date rape by examining the relationship between four high school friends whose lives have been affected by a past incident. Each morning before school, they meet to discuss their lives, loves and feelings. As the year progresses, they wrestle with the emotional mood swings resulting from the devastation of being victimized by a “friend.” Did she lead him on? Was it okay since they were dating for a while? She said “no” but was that enough? This video contains interviews with rape crisis counselors and psychologists who examine the dynamics of date rape.

RUNNING TIME 45:00 **YEAR PRODUCED** 1998
TARGET AUDIENCE High school students
PRODUCER Cambridge Educational

⚠ CAUTION: THIS VIDEO CONTAINS **STRONG LANGUAGE**.

Video Code: CDR 1

Criminal Justice Response to Domestic Abuse in Later Life

This video addresses the training needs of police officers and victim advocates responding to elder abuse. Five common types of elder abuse are examined: physical abuse, emotional abuse, sexual abuse, financial abuse and neglect. Also examined are four types of abuse situations in which elderly people may find themselves: longstanding abuse, abuse in a new relationship, abuse by children and grandchildren and abuse by a caregiver. Video guide available.

RUNNING TIME 25:00 **YEAR PRODUCED** 2000
TARGET AUDIENCE Advocates, law enforcement and community service providers
PRODUCER Intermedia/800-553-8336 or www.intermedia-inc.com

Video Code: CJR 1

The Dance

The Dance conveys the story of an older woman who has been battered by her husband for decades. This video clearly and eloquently illustrates the dynamics of domestic violence, a community’s response and the woman’s struggle to survive.

RUNNING TIME 25:00 **YEAR PRODUCED** 1998
TARGET AUDIENCE All audiences, especially older adults
PRODUCER Phoenix Area Agency on Aging
888-264-2258

Video Code: TD 1

Dealing with Teen Dating Abuse: Matters of Choice

This video is a teaching tool for any teen dating violence prevention program. It chronicles the story of Megan and her boyfriend, Matthew. As the relationship grows, Matthew monopolizes Megan’s life, eventually physically and sexually abusing her. A facilitator’s guide is included.

RUNNING TIME 17:40 **YEAR PRODUCED** 2004
TARGET AUDIENCE Grades 7 and up
PRODUCER Human Relations Media
800-431-2050

⚠ CAUTION: THIS VIDEO CONTAINS **TEEN ALCOHOL USE AND SEXUAL ASSAULT**.

Video Code: DWTDA 1

Defending Our Lives

This Academy Award-winning documentary exposes the magnitude and severity of domestic violence in the United States. The women featured in this film give devastating accounts that reveal the failure of the criminal justice system—and our society as a whole—to protect victims of domestic violence by holding batterers accountable. A facilitator's guide is included.

Copies: 6

Video Code: DOL

RUNNING TIME 30:00 **YEAR PRODUCED** 1994
TARGET AUDIENCE General public
PRODUCER Cambridge Documentary Films
 617-494-3993 or www.cdf@shore.net

Dialogues with Madwomen

This video captures the experiences of 7 women of diverse ages and backgrounds who have experienced multiple personality disorder, manic-depression, schizophrenia and/or euphoria. It departs from conventional documentary filmmaking techniques—filmmakers have enriched the interviews with dramatic reenactments and visualizations of each woman's history, emotional storms, dreams and memories.

Copies: 2

Video Code: DWM

RUNNING TIME 90:00 **YEAR PRODUCED** 1993
TARGET AUDIENCE Advocates and health and mental health professionals
PRODUCER Irving Saraf and Allie Light/212-925-0606

Domestic Assault: The Law Enforcement Response

This video provides a basis for discussion of common problems encountered by law enforcement when responding to a domestic violence call. Seven scenes and dramatizations are included.

☞ CAUTION: THIS VIDEO CONTAINS **STRONG LANGUAGE**

Video Code: DALER 1

RUNNING TIME 37:00 **YEAR PRODUCED** 1990
TARGET AUDIENCE Law enforcement and advocates
PRODUCER National Training Project DIAP—Duluth, MN

Domestic Violence Screening for Health Care Professionals

This video on routine confidential screening for domestic violence in the healthcare setting demonstrates effective methods of screening, interventions and referrals for healthcare providers. It also identifies a variety of ways in which the patient experiencing domestic violence may present and successful ways of intervening.

Video Code: DVSHCP 1

RUNNING TIME 15:00 **YEAR PRODUCED** ?
TARGET AUDIENCE Health and mental healthcare professionals
PRODUCER New Hampshire Coalition Against Domestic Violence—Concord, NH/603-224-8893

Domestic Violence: The Workplace Responds

In this video, victims speak out regarding their experiences in a domestic violence relationship. It also gives examples of how a workplace can appropriately respond to domestic violence.

Copies: 2

Video Code: DVTWR

RUNNING TIME 15:35 **YEAR PRODUCED** 2000
TARGET AUDIENCE General public and the business community
PRODUCER Office for Victims of Crime and Family Violence Prevention Fund

Domestic Violence: What Churches Can Do

An edited version of *Broken Vows*, this video is for use in Christian education and offers basic information on domestic violence as well as concrete ideas about how congregations can become involved in prevention and offer a safe space for victims in their church to come forward. Facilitators guide available.

Video Code: DVWCCD 1

RUNNING TIME 20:00 **YEAR PRODUCED** 2002
TARGET AUDIENCE Advocates and faith community service providers
PRODUCER CPSDV/206-634-1903 or www.cpsdv.org

Facing Diversity

This program will help raise awareness of the issues and barriers faced by women from diverse cultures as they deal with domestic violence in their lives. It illustrates specific, culturally sensitive practices for police, prosecutors and victim advocates to incorporate in order to support and assist women who have been battered. The film follows women from Spanish, Asian and Southeast Asian cultures as they learn to obtain relief from violence, deal with the reality of their situation and navigate the justice and court systems.

Video Code: FD 1

RUNNING TIME 45:00 **YEAR PRODUCED** 2000
TARGET AUDIENCE Victims, advocates, law enforcement and criminal justice
PRODUCER Intermedia

For Families: Bridging Domestic Violence & Child Abuse

This video clearly demonstrates that a child's safety is directly linked to keeping the mother safe.

Video Code: FF 1

RUNNING TIME 12:00 **YEAR PRODUCED** 1999
TARGET AUDIENCE All audiences
PRODUCER National Children's Alliance

Fearless Fund Raising: The Video Workshop and Guide

This video primer explores a board's essential role in fundraising and explains how to develop an effective partnership with staff and other volunteers. The workshop format includes information from fundraising experts and focuses on the experiences of board members and staff leaders of a small nonprofit organization.

Video Code: FF 1

RUNNING TIME 46:00 **YEAR PRODUCED** 2000
TARGET AUDIENCE Non-profit organizations' boards, staff
PRODUCER BoardSource/202-452-6262 or www.boardsource.org

The Golden Years

This brief, powerful video of survivors talking about abuse in later life is ideal to use in presentations when there is little time.

Video Code: TGY 1

RUNNING TIME 5:00 **YEAR PRODUCED** 1994
TARGET AUDIENCE All audiences, especially older adults
PRODUCER Terra Nova Films/800-779-8491 or www.terrano.org

Hear Their Cries: Religious Responses to Child Abuse

This award-winning video on the role of clergy and lay leaders in ending child abuse is a critical resource. *Hear Their Cries* includes definitions of physical, sexual and emotional abuse; stories of adult survivors; discussion of theological issues; and information on how to respond to a victim's disclosure of abuse.

Video Code: HTC 1

RUNNING TIME 48:00 **YEAR PRODUCED** 1992
TARGET AUDIENCE Advocates, victims and the faith community
PRODUCER FaithTrust Institute
 www.faithtrustinstitute.org

Hidden Victims: Children of Domestic Violence

This video profiles four families and reveals the impact of domestic violence on children (both short and long term). Viewers will also observe a domestic violence crime unit, witness a 10-year-old boy's struggle to help his physically abused mother, and meet adults perpetrating abuse in their families.

Video Code: HV 1

Spanish Version Available

Video Code: HV 2

RUNNING TIME	30:00	YEAR PRODUCED	2000
TARGET AUDIENCE	Advocates, community service providers and victims		
PRODUCER	Jist Life Kidsrights/www.jistlife.com		

Hope of Awakening: Empowering Victims of Domestic Violence

Three women speak honestly about their experiences as victims of domestic abuse. Through their compelling stories, this video offers guidance to others who may be in an abusive relationship or for those assisting a survivor.

Closed Captioned

Video Code: HOA 1

RUNNING TIME	25:00	YEAR PRODUCED	2003
TARGET AUDIENCE	Advocates, general public and victims		
PRODUCER	Jist Life Kidsrights / www.jistlife.com		

I am the Boss of My Body: Preventing Child Sexual Abuse

Children feel empowered when they see this video and learn that they have the authority and right to say no to any touch that makes them feel strange. Facilitator's guide included.

Video Code: IABMB 1

RUNNING TIME	18:00	YEAR PRODUCED	1999
TARGET AUDIENCE	Grades K-6		
PRODUCER	The Health Connection/800-548-8700 or www.healthconnection.org		

It Ain't Love

This film and accompanying educational guide dramatically illustrate dating violence and strategies for developing healthy relationships. *It Ain't Love* follows the young, spirited members of FACES, a gutsy improvisational theater company based in New York City. Given three months to create a show about abusive relationships, the kids start by exploring their own lives and reenacting the violence they have experienced and inflicted. The process is both exhilarating and painful, but the members of FACES gain a growing understanding of abuse, and, in the end, their new show is triumphant.

⚠ CAUTION: THIS VIDEO CONTAINS **STRONG LANGUAGE** AND FRANK **DISCUSSIONS ABOUT SEX**.

Video Code: IAL 1

RUNNING TIME	57:00	YEAR PRODUCED	1998
TARGET AUDIENCE	Mature high school- and college-age young adults		
PRODUCER	Olmos Productions/310-557-7010		

It's Not Like I Hit Her

This video examines emotional abuse directed at women by their male partners, exploring the chronic, purposeful, damaging behavior that many males use to bruise, erode and finally crush the spirits of their victims.

⚠ CAUTION: THIS VIDEO CONTAINS **STRONG LANGUAGE**.

Video Code: INLIHH 1

RUNNING TIME	23:00	YEAR PRODUCED	2000
TARGET AUDIENCE	Advocates, victims and community service providers		
PRODUCER	Kinetic video/www.kineticvideo.com		

It's Not O.K.: Let's Talk About Domestic Violence

This video is intended for professionals who are willing to conduct follow-up work—such as discussion groups, counseling and referrals—with the children who view it. Educators may also use it for specialized training programs for professionals in the law enforcement, legal, social services, psychological or medical fields. Presenter's guide available.

Copies: 4

Video Code: INOK

RUNNING TIME 8:51 **YEAR PRODUCED** 1996
TARGET AUDIENCE Children who witness domestic violence and the professional community service providers who work with them
PRODUCER American Bar Association/Walt Disney

Just To Have a Peaceful Life

This video profiles Pat's 45-year marriage to a man who routinely battered her and abused their five children. Pat describes how she left her husband several times, only to return because of financial and health reasons. Pat died at 63 without ever achieving the peaceful life she longed to have.

Video Code: JHPL 1

RUNNING TIME 10:00 **YEAR PRODUCED** 1990
TARGET AUDIENCE General public
PRODUCER Terra Nova Films/800-779-8491 or www.terranova.org

Life After Trauma

Viewers will learn about post-traumatic stress disorder and its symptoms and treatment from doctors who treat it and people who have lived through it.

Video Code: LAT 1

RUNNING TIME 24:00 **YEAR PRODUCED** 2000
TARGET AUDIENCE Advocates, community service providers, victims
PRODUCER Pfizer

Love — All That and More

This set of three videos is designed to inform high school- and college-age youth about the elements of healthy relationships, increase awareness and understanding about abuse, and motivate viewers to seek relationships based on equality and mutual respect. It also includes a six-session curriculum, handouts and facilitator's guides for use with Christian and Jewish youth.

Video Codes: LATM V1, LATM V2, LATM V3

RUNNING TIME See below **YEAR PRODUCED** 2001
TARGET AUDIENCE High school, college-age young adults
PRODUCER Center for the Prevention of Sexual and Domestic Violence/206-634-1903 or www.cpsdv.org
TAPE 1 *What Do You Want?* (22:00)
TAPE 2 *Let's Talk About Sex* (19:00)
TAPE 3 *Putting It All Together* (23:00)

Meeting the Challenge: An Orientation to Nonprofit Board Services

Real-world board members speak from personal experience about their commitments and responsibilities in governing nonprofit organizations. Their observations and insights are useful to new and existing board members who are striving to learn about and influence an organization's mission, structure and resources. Experts and board members in the video share their wisdom about how effective boards stay clearly focused on the tasks of governance while letting staff and volunteers handle day-to-day operations and delivery of services. A facilitator's guide is included.

Video Code: MTC 1

RUNNING TIME 35:00 **YEAR PRODUCED** 1998
TARGET AUDIENCE Non-profit organizations' boards, staff
PRODUCER BoardSource/202-452-6262 or www.boardsource.org

My Body Belongs to Me

My Body Belongs to Me helps children learn about appropriate kinds of touches. The program has two parts: The first involves an informative conversation between a puppet and a male counselor; the second introduces a different puppet who plays school with children from the audience to interactively repeat the lessons of “good touch” and “bad touch.”

Video Codes: MBBM 1

RUNNING TIME 24:00 **YEAR PRODUCED** 1992
TARGET AUDIENCE Grades K-3
PRODUCER Sunburst Communications
www.sunburst.com

Polaroid Domestic Violence Response Video

This video instructs viewers on how to use and take pictures with a Polaroid camera at a domestic violence crime scene. Officers explain why these photos are critical to their investigations.

Copies: 3

Video Codes: PDVRV

RUNNING TIME 9:00 **YEAR PRODUCED** 1997
TARGET AUDIENCE Law enforcement
PRODUCER Polaroid Corporation/Cambridge, MA

Profile of an Assailant

This video illustrates the impact of abuse and violence through the stories of victims and batterers and explores issues related to law enforcement intervention.

Video Code: POAA 1

RUNNING TIME 42:27 **YEAR PRODUCED** 1989
TARGET AUDIENCE Advocates, community service providers, victims, criminal justice law enforcement and batterer's intervention programs
PRODUCER National Training Project DIAP/Duluth, MN/218-722-2781

The Prosecution of Rohypnol and GHB Related Sexual Assault

Educators can use this video and accompanying manual to train prosecutors and law enforcement officers on the investigation and prosecution of Rohypnol- and GHB-related sexual assaults.

Video Code: PRGHB 1

RUNNING TIME 45:00 **YEAR PRODUCED** 1989
TARGET AUDIENCE Prosecuting attorneys and law enforcement
PRODUCER American Prosecutors Research Institute/www.ndaa-apri.org

Rape in a Small Town: The Florence Holway Story

Raped, beaten and sodomized in her own bed by a young assailant, then 76-year-old Florence Holway turned the tables on her attacker and escaped. John LaForest was apprehended and convicted, but a technicality led to a plea bargain—accepted without Holway's consent—undercutting the potential severity of his sentence. This riveting program chronicles Holway's traumatic ordeal and her fight to right what she calls a gross miscarriage of justice. In her own words, Holway, 89, calmly but forcefully tells about the attack, her outrage toward the criminal justice system, how she took her case to the media, her success in causing tougher rape legislation to be enacted, and her ongoing efforts to keep LaForest behind bars.

Video Code: RIST 1

RUNNING TIME 73:00 **YEAR PRODUCED** 2005
TARGET AUDIENCE Advocates and the criminal justice system
PRODUCER Films for the Humanities and Sciences
 800-257-5126

Rape: From Response to Recovery

This video aids in training law enforcement, especially those first on the scene, to sensitively respond to a victim of a sexual assault while also investigating the crime.

Video Code: RFRR 1

RUNNING TIME 44:15 **YEAR PRODUCED** 1999
TARGET AUDIENCE Advocates and law enforcement
PRODUCER Alabama Coalition Against Rape

Rape is . . .

Rape Is . . . graphically portrays the crime of rape and its sometimes catastrophic and life-long effects on victims. This video is graphic and disturbing and should not be shown unless the facilitator has previewed and has a specific plan and enough time for follow-up discussion.

⚠ CAUTION: THIS VIDEO CONTAINS **STRONG LANGUAGE**.

Copies: 2

Video Code: RI

RUNNING TIME 34:00 **YEAR PRODUCED** 2002
TARGET AUDIENCE Advocates, community service providers
PRODUCER Cambridge Documentary Films, Inc.
Cambridge, MA/617-484-3993 or
www.cambridedocumentaryfilms.org

Rape Under the Influence: Sexual Assault on Campus

This documentary shows the realities of an actual date rape where alcohol and drugs were involved. Viewers will see a young victim's devastation after a violent gang rape, hear from a police detective committed to pursuing serial acquaintance rapists and observe a discussion between college students about sexual assault on campus.

Video Code: RUTI 1

RUNNING TIME 33:00 **YEAR PRODUCED**
TARGET AUDIENCE Grade 10-College
PRODUCER Discover Films
www.discover-films.com

Safe at Home?

Safe at Home? is a 40-minute journey in music, poetry and visual arts that provides a stirring and unique understanding of living with the threat of violence and presented in a medium that promotes group discussion.

Video Code: SAH 1

RUNNING TIME 40:00 **YEAR PRODUCED** 2000
TARGET AUDIENCE Advocates and community service providers
PRODUCER WVCADV/Charleston, WV
304-965-3552

Safe: Inside a Battered Woman's Shelter

This video tells the stories of three women who, having left abusive partners, learn to take their first steps on this new path, adjust to shelter life and deal with their problems and those of their children. Each of the women develops her own coping mechanisms and has a different timetable and ways of rebuilding her life. A facilitator's guide is included.

Copies: 2

Video Code: SAF 1, SAF 2

RUNNING TIME 49:00 **YEAR PRODUCED** 2000
TARGET AUDIENCE General public
PRODUCER Intermedia/800-553-8336 or
www.intermedia-inc.com

Safety First

This is a new program in Spanish and English for domestic violence survivors that provides an overview of steps survivors can take to keep themselves and their children safe. It includes information on protective orders and how to obtain them.

Video code: SF 1

Spanish version available

Video code: SFS 1

RUNNING TIME 14:00 **YEAR PRODUCED** 1999

TARGET AUDIENCE Battered women, advocates and community service providers

PRODUCER Intermedia/800-553-8336 or
www.intermedia-inc.com

Scared Silent: Exposing and Ending Child Abuse

Hosted by Oprah Winfrey, this video takes viewers on a graphic journey into the hearts and souls of six perpetrators of sexual, physical and psychological child abuse. Perpetrators talk about their own victimization. The pathways to recovery are explored in great depth as victim and abuser alike struggle with issues of guilt, shame, anger and self-hatred.

⚠ CAUTION: THIS VIDEO CONTAINS **STRONG LANGUAGE** AND **FRANK DISCUSSIONS ABOUT SEXUAL ABUSE**.

Video code: SSEECA 1

RUNNING TIME 50:00 **YEAR PRODUCED** 1992

TARGET AUDIENCE Grades 9-12

PRODUCER AIMS Multimedia
800-367-2467

Scenes From a Shelter

This video depicts domestic violence honestly and directly. It shows life in a shelter through the eyes of children. Puppets are used to voice children's feelings and fears. Video guide and storybook available.

Video Code: SFAS 1

RUNNING TIME See below **YEAR PRODUCED** 1992

TARGET AUDIENCE Children staying in shelter and adults working with children living in violent homes

PRODUCER Pennsylvania Coalition Against Domestic Violence and Family and Communications, Inc.
717-545-6400

Segment 1: 16:27 Segment 2: 12:58

Screen To End Abuse

This video includes five clinical vignettes demonstrating techniques for screening and responding to domestic violence in primary care settings.

Video Code: STEA 1 1

RUNNING TIME 33:00 **YEAR PRODUCED** 2002

TARGET AUDIENCE Health care providers

PRODUCER Family Violence Prevention Fund
www.endabuse.org

Sentencing the Victim

In 1988, Joanna Katz and a friend were abducted, raped, beaten and tortured by five men. Joanna escaped after five hours, saving her life and the life of her friend. All five men were arrested, convicted and sentenced to 30 years in prison. It appeared that justice had been served. This video documents the harsh reality for the victims of violent crime and examines the effects the crime itself and the criminal justice system has on the victim and how the system sometimes forces those who survive sexual violence to continue to bear the burden of justice while trying to heal.

Video Code: STV 1

RUNNING TIME 94:00 **YEAR PRODUCED** 1992

TARGET AUDIENCE Advocates, victims, law enforcement, and criminal justice personnel

PRODUCER IVS Productions
www.sentencingthevictim.com

Serving Crime Victims With Disabilities: The Time is Now

There are particular challenges for many victims with disabilities. This video is designed to encourage and assist the efforts of victim advocates in actively reaching out and serving victims with a wide range of disabilities. There are three sections in this video—closed captioned, open captioned, and visually displayed.

Video Code: SCVTNN 1

RUNNING TIME 17:30 **YEAR PRODUCED** 2000

TARGET AUDIENCE Advocates, service providers who work with individuals with disabilities

PRODUCER Video/Action Fund for Office for Victims of Crime Resource Center/800-627-6876 or 877-712-9279 TTY

Small Justice

This documentary explores the family court system, which routinely removes children from the protective parent and gives custody to the person the children have identified as their sexual abuser. *Small Justice* portrays how sex abusers and batterers sacrifice their children to seek control over mothers, and how the courts enable these men by siding with them. The video follows the stories of three women and their lawyers as it exposes a systematic legal failure to safeguard children. A companion guide can be used in trainings or as handouts.

Copies: 2

Video Code: SMJ 1

RUNNING TIME 60:00 **YEAR PRODUCED** 2001

TARGET AUDIENCE Advocates, attorneys, judges

PRODUCER Intermedia/800-553-8336 or www.intermedia-inc.com

Specialized Training on Preventing Domestic Violence

This set of four videos deals with different aspects of domestic violence, including the effects of domestic violence on children, batterers, lethality assessment and law enforcement techniques of interviewing victims and collecting evidence. These videos are graphic and contain strong language. Video guide available.

Copies: 2

⚠ CAUTION: THIS VIDEO CONTAINS **STRONG LANGUAGE** AND FRANK **DISCUSSIONS ABOUT SEX**.

Video Codes: STOP V1-4

RUNNING TIME 4 x 60:00 **YEAR PRODUCED** 1999

TARGET AUDIENCE Advocates, law enforcement, prosecutors, judges, social service workers and medical personnel

PRODUCER Intermedia/800-553-8336 or www.intermedia-inc.com

Stalking: Real Fear, Real Crime

This video tells the story of Peggy Klinke, who was stalked and murdered by her ex-boy friend in 2003. It illustrates the methods used by stalkers to terrorize their victims, how law enforcement can investigate the case, and how to hold the stalker accountable.

Copies: 2

Video Codes: SRFRC1

RUNNING TIME 18:00 **YEAR PRODUCED** 2003

TARGET AUDIENCE Law enforcement and advocates

PRODUCER The National Center For Victims of Crime and Lifetime Television For Women
www.ncvc.org/src or www.lifetimetv.com

Stop the Violence. Break the Silence

This video and training package provide comprehensive information and materials to bridge the gap between crisis services, people with disabilities and their caregivers. A survivor of domestic and sexual violence describes her experiences and the barriers she met while seeking justice.

Video Code: STV 1

RUNNING TIME 11:00 **YEAR PRODUCED** 2002
TARGET AUDIENCE Advocates, community service providers and criminal justice
PRODUCER SafePlace/www.austin-safeplace.org

A Survivor's Story

This documentary chronicles one woman's journey to understand the impact of violence on her life. Olga Trujillo discusses the terror of witnessing her father's attacks on her mother and divulges the physical, emotional and sexual abuse she endured. Olga reveals the connections between the childhood abuse and rapes she suffered as a young woman and her journey of healing.

Video Code: SS 1

RUNNING TIME 4 x 10:00 **YEAR PRODUCED** 2004
TARGET AUDIENCE Advocates, community services providers, general public and victims
PRODUCER O. R. T. Solutions/www.ortsolutions.org

Terror at Home: Domestic Violence in America

This documentary features women from all walks of life who have endured the trauma of domestic violence and have found the strength to come forward and tell their stories.

Video Code: TAH

RUNNING TIME 60:00 **YEAR PRODUCED** 2005
TARGET AUDIENCE Advocates, victims, law enforcement, criminal justice, general public and community service providers
PRODUCER Lifetime Television for Women
www.lifetimetv.com

There is a Way Out: Domestic Violence

There is a Way Out stresses the importance of community involvement in reducing the social, corporate and personal losses caused by domestic violence and describes how a coordinated effort in New Castle County, Delaware, increased public awareness, reporting and prosecution of domestic violence crime and decreased the number of domestic violence homicides in that community.

Copies: 2

Video Code: TWO 1

RUNNING TIME 20:00 **YEAR PRODUCED** 1998
TARGET AUDIENCE Advocates and community service providers
PRODUCER New Castle County Police Department – New Castle, DE/www.nccpd.com

'Til Death Do Us Part: The Domestic Violence Stalker

The domestic violence stalker is examined in this set of two videos. Insight is given into the elements of domestic violence stalkers and what can be done to help victims and communities guard themselves against these dangerous people. Video guide available.

Copies: 2

Video Codes: TDDUP V1, TDDUP V2

RUNNING TIME See below **YEAR PRODUCED** ?
TARGET AUDIENCE Advocates, law enforcement, prosecutors, and battered women
PRODUCER Dublin Productions, Inc. and Intermedia
 Segment 1 (16:00) Segment 2 (14:00)
 Segment 3 (14:30) Segment 4 (14:45)

To Save a Life: Ending Domestic Violence in Jewish Families

This is a resource for abused Jewish women, Jewish community leaders and helping professionals, and all who seek to break the silence about domestic violence in Jewish families.

Copies: 2

Video Codes: TSL1, TSL2

RUNNING TIME	35:00	YEAR PRODUCED	1997
TARGET AUDIENCE	General Public and Jewish communities		
PRODUCER	Center for the Prevention of Sexual and Domestic Violence/206-634-1903 or www.cpsdv.org		

Tough Guise: Violence, Media and the Crisis in Masculinity

Tough Guise is one of the few educational videos geared toward college and high school students that systematically examines the relationship between violent images of popular culture and the social construction of masculine identities in the United States. The video and accompanying facilitator's guide are divided into 11 sections, which make the materials ideal for short trainings or discussions with students, educators, staff or women in support groups.

Closed Captioned: TG 2

Video Codes: TG 1

RUNNING TIME	80:00	YEAR PRODUCED	2000
TARGET AUDIENCE	High school- and college-age young adults		
PRODUCER	Media Education Foundation/800-897-0089		

A View from the Shadows

This three-part video series takes a rare look into the mind of the perpetrator. Volume 1 provides insight into how offenders manipulate children and the community, rationalize behavior and avoid detection. Volume 2 gives an overview of two different approaches to treatment of sex offenders. Volume 3 explores talking to children about sexual abuse.

Video Codes: VFTS 1, VFTS 2, VFTS 3

RUNNING TIME	Varies	YEAR PRODUCED	2000
TARGET AUDIENCE	Advocates, community service providers, victims and general public		
PRODUCER	GOLDPITT Productions/www.YHTP.org		
TAPE 1	<i>Exposing the Minds of Child Sex Offenders</i> (28:20)		
TAPE 2	<i>Treating Child Sex Offenders</i> (21:45)		
TAPE 3	<i>In Talking About Child Sex Abuse</i> (18:41)		

Victims Speak Out: Help, Hope and Healing

Divided into six segments, this video illustrates victims' perceptions of and opinions about the justice system and their major needs and concerns and offers suggestions for how it can reduce victims' trauma and respond to their needs. Video guide available.

Video Code: VSOHHH 1

RUNNING TIME	25:00	YEAR PRODUCED	2002
TARGET AUDIENCE	Victim advocates, criminal justice, mental health providers		
PRODUCER	Action for Office of Victims of Crime Resource Center/800-627-6872 or 877-712-9279 TTY		

Voices Heard, Sisters Unseen

The survivors of domestic violence in this video are lesbians, deaf, undocumented/without immigration status, in prostitution, or women with disabilities or AIDS. *Voices Heard, Sisters Unseen* attempts to show how compartmentalizing women according to the services they need forces them to choose among their many identities in order to find support and safety. On another level, the video examines the roll state and community systems play in defining safety for women in abusive relationships. Video guide available.

Video Code: VHSU 1

RUNNING TIME	76:00	YEAR PRODUCED	1995
TARGET AUDIENCE	Advocates and community service providers		
PRODUCER	ShaKTI Productions/Spring, MD		

The War at Home

Through interviews, viewers witness the pain and healing of domestic violence survivors and learn what they can do to help.

Video Code: WAH 1

RUNNING TIME 11:25 **YEAR PRODUCED** 1994
TARGET AUDIENCE Advocates, battered women and community service providers
PRODUCER You Have The Power/615-292-7027

When Injuries Speak, Who Will Listen: A Healthcare Response to Domestic Violence

This video is for healthcare professionals and details the challenges faced by medical personnel and the solutions available when responding to domestic violence.

Video Code: WIS 1

RUNNING TIME 32:00 **YEAR PRODUCED** 2004
TARGET AUDIENCE Healthcare professionals
PRODUCER Intermedia, Inc./800-553-8336
www.intermedia-ind.com

Widening the Circle: Sexual Assault/Abuse and People with Disabilities and the Elderly

This video is structured to assist sexual assault service providers, human services personnel and others widen the circle of their communities to include all who are vulnerable to being victims of sexual violence. It depicts and discusses some of the barriers that people with disabilities and older adults face in accessing and receiving services.

Video Code: WTC

RUNNING TIME 23:00 **YEAR PRODUCED** 1998
TARGET AUDIENCE Advocates and community service providers
PRODUCER Wisconsin Coalition Against Sexual Assault

Wings Like a Dove: Healing for the Abused Christian Woman

This video appeals directly to abused Christian women. Through the voices of victims, clergy and helping professionals, *Wings Like a Dove* offers hope and healing to abused women and valuable information to religious and community groups.

Copies: 2

Video Code: WLD 1, WLD 2

RUNNING TIME 34:00 **YEAR PRODUCED** 1997
TARGET AUDIENCE General; Christian communities
PRODUCER Center for the Prevention of Sexual and Domestic Violence/206-634-1903 or www.cpsdv.org

You're Hurting Me, Too! The Effects of Domestic Violence on Children

This video examines the long- and short-term effects of domestic violence on children. Experts reveal that children who witness violence may be at risk to commit suicide and engage in delinquent behavior as adults and can grow up to become victims or abusers themselves. The video stresses the importance of providing counseling for children and the difficulties children face in the legal system. Video guide available.

Video Code: YHMT 1

RUNNING TIME 25:00 **YEAR PRODUCED** ?
TARGET AUDIENCE Advocates, battered women, criminal justice and law enforcement
PRODUCER Intermedia and Loxley Hall Productions